

Message Text

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TO AMEMBASSY PARIS

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NESCO

E.O. 11652: N/A

TAGS:AORG, UNESCO

SUBJECT: UNESCO SYMPOSIUM ON ARTS AND LIFELONG EDUCATION

, PERMDEL IS REQUESTED TRANSMIT PROMPTLY FOLLOWING INFORMATION TO SECRETARIT (D'ARCY HAYMAN OR POUCHPA DASS) AS FOLLOW-UP TO EARLIER COMMUNICATIONS FROM NATIONAL COMMISSION RE TENTATIVE AGENDA AND BUDGET OF SUBJECT MEETING; URGENCY OF TRANSMISSION DUE TO FACT THAT SECRETARIAT HAS INDICATED IT MUST CONSIDER OTHER COUNTRIES AS HOST IF NATCOM UNABLE SETTLE ON SITE BY END JULY.

2. FOLLOWING EXHAUSTIVE SURVEY OF AT LEAST EIGHT DIFFERENT INSTITUTIONS, COMMISSION LEADERSHIP HAS CONCLUDED THAT UNIVERSITY OF TEXAS IN AUSTIN IS BEST QUALIFIED TO ASSUME HOSTSHIP RESPONSIBILITIES. MAY 27-30, 1976 ARE PROPOSED DATES SUBJECT TO SECRETARIAT'S CONCURRENCE WHICH IS NEEDED PROMPTLY IN ORDER SCHEDULE EVENT ON UNIVERSITY CALENDAR AND SECURE CONFERENCE FACILITIES.

3. FOLLOWING CONSIDERATIONS HAVE LED TO SELECTION OF UNIVERSITY OF TEXAS: (A) HIGH-LEVEL SUPPORT FROM UNIVERSITY PRESIDENT AND DEANS OF EDUCATION AND FINE ARTS DEPARTMENTS;
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(B) STRONG, INTERNATIONALLY-ORIENTED, AND INNOVATIVE DEPARTMENTS OF EDUCATION AND FINE ARTS WITH ON-GOING PROGRAMS RELATED TO CONCERNS OF SUBJECT MEETING; (C) SUPPORT OF LOCAL NGO CHAPTERS (AMERICAN FEDERATION OF ARTS AND AMERICAN

THEATRE ASSOCIATION) AND OTHER PRESTIGIOUS CULTURAL BODIES SUCH AS ALLIANCE FOR THE ARTS AND TEXAS COMMISSION OF FINE ARTS; (D) SUPER MODERN CONFERENCE CENTER ADJACENT TO LBJ LIBRARY EQUIPPED WITH ELECTRONIC AND MEDIA FACILITIES WITH OUTREACH TO 277 TEXAS STATIONS AND SURROUNDING REGIONS; (E) STRONG LIKELIHOOD OF FOLLOW-UP PUBLICATION BY UNIVERSITY OF TEXAS PRESS AND ARTICLES IN TEXAS QUARTERLY; AND (F) ENTHUSIASTIC RECEPTIVITY TO A UNESCO RELATED FUNCTION. ADDITIONALLY, ON-SITE SURVEY REVEALED OTHER PROGRAM ACTIVITIES (INCLUDING INNOVATIVE AND ACTIVE MUSEUM EXCHANGE PROGRAM) CLOSELY RELATED TO CONCERNS OF UNESCO'S INTERNATIONAL CULTURAL PROGRAMS, THUS MAKING UNIVERSITY OF TEXAS FERTILE GROUND FOR OTHER FUTURE UNESCO ACTIVITIES.

4. NATCOM WOULD APPRECIATE RECEIVING SECRETARIAT PREFERENCE ON DATES AND APPROVAL TO MOVE AHEAD WITH PLANNING. PROJECT DIRECTOR PETER GARVIE (DEAN OF FINE ARTS DEPARTMENT) DUE IN WASHINGTON AUGUST 11, AND NATCOM INTENDS PROCEED WITH FORMAL INVITATION AT THAT TIME. INGERSOLL

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<< END OF DOCUMENT >>

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